

Programs

Four Fridays in August at 8 pm
 The Katharine Hepburn Cultural Arts Center
 300 Main Street, Old Saybrook, Connecticut

August 5

Piston: Duo for Viola and Cello (1949)
 Beethoven: Violin Sonata in C minor, Op. 30, No. 2
 Dvorak: Piano Quartet in E-flat major, Op.87

Harumi Rhodes, violin | Jonathan Vinocour, viola
 Raman Ramakrishnan, cello | Steven Beck, piano

August 12

Stravinsky: Three Pieces for Solo Clarinet
 Bach: "Chaconne" from Partita in D minor
 Bartok: Contrasts for Violin, Clarinet and Piano
 Dvorak: Piano Trio in E minor, Op. 90, "Dumky"

Romie de Guise-Langlois, clarinet
 Jennifer Frautschi, violin | Julie Albers, cello
 Mihae Lee, piano

August 19

Mozart: Violin Sonata in F major, K. 376
 Strauss: Cello Sonata in F major, Op. 6
 Schubert: Piano Trio in B-flat major, Op. 99

Ida Levin, violin
 Ronald Thomas, cello | Mihae Lee, piano

August 26

Tsontakis: Knickknacks for Violin and Viola
 Brahms: Cello Sonata in E minor, Op. 38
 Faure: Piano Quartet in C minor, Op. 15

Steven Copes, violin | Maiya Papach, viola
 Ronald Thomas, cello | Benjamin Hochman, piano

Sponsors to date include **Essex Savings Bank**,
Guilford Savings Bank, and **Bill and Loulie Canady**.

Performing Artists



Julie Albers



Steven Beck



Steven Copes



Romie de Guise-Langlois



Jennifer Frautschi



Jonathan Hochman



Ronald Thomas, Artistic Director



Mihae Lee



Ida Levin



Maya Papach



Raman Ramakrishnan



Harumi Rhodes



Jonathan Vinocour

Ticket order form

To order by phone, call the Kate Box Office 877-503-1286
To order by mail, send this completed form to:
 Chestnut Hill Concerts, PO Box 183, Guilford, CT 06437
 Questions? Call 203-245-5736

Standard subscriptions

Orchestra seats _____ at \$100 = \$ _____
 Balcony seats _____ at \$80 = \$ _____

Flex subscriptions

Four orchestra seats per subscription. _____ at \$100= \$ _____
 (Tickets can be used in any combination)

I would like to select my flex seats now. (Please specify number of seats and the concerts of your choice.)

_____ Aug 5 _____ Aug 12 _____ Aug 19 _____ Aug 26

Single tickets

_____ Aug 5 _____ Aug 12 _____ Aug 19 _____ Aug 26
 Orchestra _____ at \$30 = \$ _____
 Balcony _____ at \$25 = \$ _____

Tax-deductible contribution

Maestro (\$1,200+) | Benefactor (\$600- \$1,199) = \$ _____
Above categories include two subscriptions
 Patron (\$250-599) | Supporter (\$120-249)
 Contributor (\$60-119) | Friend (\$25-59)

TOTAL = \$ _____

 FIRST NAME LAST NAME

 STREET ADDRESS

 CITY STATE ZIP

 DAYTIME PHONE EVENING PHONE

 EMAIL ADDRESS

____ Check enclosed, payable to Chestnut Hill Concerts

 VISA/MASTERCARD NUMBER EXPIRATION

 SIGNATURE

Sponsorship Opportunities

CONCERT Sponsorship — \$2,000

Each of the four summer concerts has one dedicated sponsor and the benefits offered for support include:

- Logo acknowledgement and a full-page ad in the concert program (circulation 1,000)
- Logo acknowledgement in direct-mail piece to approximately 2,000 households
- Logo acknowledgement on all promotional posters
- Credit in all press releases
- Verbal acknowledgement on stage at the sponsored concert
- Logo acknowledgement on the CHC website
- FOUR tickets to the sponsored concert

PIANO Sponsorship — \$1,200

- Acknowledgement in the program in two places: on the program page for the sponsored concert and in the donor listings
- Acknowledgement on the Chestnut Hill Concerts website
- Verbal acknowledgement on stage for the sponsored concert
- FOUR tickets to the sponsored concert

KIDS & TEENS COME FREE! Sponsorship — \$1000

This outreach program makes classical music affordable and accessible for families by underwriting the cost of admission for children between the ages of 6 and 17.

- Sponsorship is for the season of four concerts
- Logo or name acknowledgement on concert program page (circulation 1,000)
- Verbal acknowledgement on stage at each concert
- Logo acknowledgement on the Chestnut Hill Concerts website
- Total of FOUR tickets to any of the season's concerts

Chestnut Hill Concerts

Ronald Thomas, Artistic Director

World-class
chamber music
on the Connecticut
Shoreline since 1969

2011 Season



Artistic Director Ronald Thomas

As we celebrate our forty-second year of bringing great chamber music to the Shoreline, we invite you to join us for the 2011 season of Chestnut Hill Concerts. We are delighted to return to the Katharine Hepburn Cultural Arts Center in Old Saybrook for the second season.

Artistic Director Ronald Thomas has planned an exciting season of four concerts that will feature no fewer than thirteen outstanding artists, with four making their Chestnut Hill debuts.

The diverse musical selections that will be performed in the upcoming season span four centuries, and feature baroque, classical, romantic, twentieth-century, and contemporary masterworks.

We encourage you order your tickets soon, as every one of our concerts last year sold out.

For more information, visit our website:

www.chestnuthillconcerts.org